

**MARIO CASTELNUOVO-TEDESCO: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1911/ : “Cielo di Settembre” for orchestra, op.1  
1914/30: “Le Roi Loys” for voice and orchestra, op.3  
1914/27: “Ninna nanna” for voice and orchestra, op.4  
1915/67: “Copias” for soprano and orchestra, op.7: 15 minutes  
1919: “3 fioretti di San Francesco” for voice and orchestra, op.11  
1920/ : “Cipressi” for orchestra, op.17  
1920/ : “La Sirenetta e il Pesche Turchino” for orchestra, op.18  
1924: Violin Concerto No.1 “L’Italiano”, op.31: 33 minutes  
1927: Piano Concerto No.1 in D major, op.46 + (Naxos cd)  
1927/ : “I Nottambuli” for Cello and Orchestra, op.47  
1928: Symphonic Variations for Violin and Orchestra, op.48: 21 minutes  
1930: Overture “The Taming of the Shrew”, op.61: 9 minutes + (Naxos cd)  
1933: Violin Concerto No.2 “The Prophets”, op.66: 31 minutes + (Naxos, EMI  
RCA and Marquis cds)  
Cello Concerto in G minor, op.72  
Overture “Twelfth Night”, op.73: 10 minutes + (Naxos cd)  
Overture “The Merchant of Venice”, op.76: 15 minutes + (Naxos cd)  
1934: Overture “Julius Caesar”, op.78: 11 minutes + (Naxos cd)  
1935: Overture “The Winter’s Tale”, op. 80: 13 minutes + (Naxos cd)  
1935/45: “Capriccio diabolico” for Guitar and Orchestra, op.85  
1936: Concertino for Harp and Chamber Orchestra, op.93  
1936-37: Piano Concerto No.2 in F major, op.92: 28 minutes + (Capriccio and Naxos  
cds)  
1937: Ballet “Bas-Relief”(“Queen Nefertiti”)  
1937/38: Three Shakespeare Duets for voices and orchestra, op.97  
1938-39: Guitar Concerto No.1 in D major, op.99: 19 minutes \* + (several  
recordings)  
1939: Six Scottish Songs for voices, harp and strings, op.100  
Violin Concerto No.3, op.102  
1940: Overture “A Midsummer Night’s Dream”, op.108: 6 minutes + (Naxos cd)  
1941: Overture “King John”, op.111: 8 minutes + (Naxos cd)  
1942: “Larchmont Woods” for Violin and Orchestra, op.112  
Ballet “The Birthday of the Infanta”, op.115  
1943: Indian Songs and Dances for orchestra, op.116  
Serenade for Guitar and Orchestra, op.118  
“The Princess and the Pea” for orchestra, op.120  
Five Humoresques on themes by Foster for orchestra, op.121  
“A Lullaby on Foster’s themes” for voices and orchestra  
“An American Rhapsody” for orchestra

- 1945:** “Noah’s Ark” (“The Flood”) for narrator, chorus and orchestra  
(Part 5 of “The Genesis Suite”) + (EMI and Naxos cds)
- 1947:** Overture “Antony and Cleopatra”, op.134: 17 minutes + (Naxos cd)  
Overture “The Tragedy of Coriolanus”, op.135: 9 minutes + (Naxos cd)  
Ballet “The Octoroon Ball”, op.136  
“Naomi and Ruth” for soprano, chorus and orchestra, op.137  
+ (Naxos cd)
- 1949:** Oratorio “The Book of Ruth” for voices, chorus and orchestra, op.140
- 1950:** Concerto da Camera for Oboe and Strings, op.146 + (Barbirolli Society cd)
- 1951:** Oratorio “The Book of Jonah” for narrator, voices, chorus and orchestra,  
op.151
- 1953:** Guitar Concerto No.2 (“Concerto sereno”) in C major, op.160: 29 minutes  
\* + (Brilliant Classics and RCA cds)  
Overture “Much Ado about Nothing”, op.164: 10 minutes + (Naxos cd)  
Overture “As You Like It”, op.166: 12 minutes + (Naxos cd)
- 1954:** Four Dances for ‘Love’s Labours Lost’ for orchestra, op.167  
+ (Naxos cd)
- 1954-55:** Oratorio “The Song of Songs” for voices, chorus and orchestra, op.172
- 1962:** Oratorio “The Book of Esther” for soprano, tenor, baritone, bass,  
narrator, chorus and orchestra, op.200  
Double Guitar Concerto, op.201: 19 minutes \* + (Brilliant Classics and  
RCA cds)
- 1965:** Oratorio “Tobias and the Angel” for soprano, two contraltos, tenor,  
baritone, two basses, narrator, dancers, chorus and orchestra, op.204

**Also an unfinished Symphony and Double Concerto for Violin, Cello and Orchestra**